

Music development plan summary: Curzon C of E Combined School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	1.9.24
Date this summary will be reviewed	1.9.25
Name of the school music lead	Julia Payne
Name of school leadership team member with responsibility for music (if different)	Julia Payne
Name of local music hub	Bucks Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All pupils have a weekly music lesson led by the class teacher. The curriculum is based around the National Curriculum and draws on the Charanga scheme of work. This scheme is a spiral based model which covers the key aspects of music: listening and appraising, composing and performing. It also covers areas, such as pulse, rhythm and musical notation. Our scheme of work gives pupils the opportunity to develop the 3 pillars: creating sounds, understanding how musical components fit together to make a piece of music and developing their own creativity. Progression is built into the programme and the key knowledge and skills for each year are mapped out. Units are based around a range of catchy pieces of music, which motivate our pupils to accompany them, identify key elements and compose their own versions. Lessons contain revision activities which enable pupils to recall and apply prior learning.

We have high ambitions for all pupils. Our ethos is to enable all pupils to reach their potential. We do not place a ceiling on attainment and music is inclusive for all learners. Through carefully designing our curriculum to include a range of different skills and opportunities to participate in group improvisations and shared low stake, short performances, we ensure that all pupils, including SEND, can participate fully. We provide equal opportunities for all pupils to experience and appreciate music of all styles and genres. Our teaching of music is also designed to challenge pupils who are musically talented, allowing them to showcase and share their skills, knowledge and experiences.

We give our pupils opportunities to explore a variety of instruments. Pupils use glockenspiels throughout the school and music technology (GarageBand) is used in KS2. Y3 pupils learn African Drums for half a term, Y4 pupils learn the ukulele for half a term and Y5 learn the recorder.

Weekly whole class lessons are currently 40 minutes long.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the weekly whole class music lessons, the school has weekly singing assemblies led by a music specialist. These half hour sessions focus on enjoyment and being part of a massed choir rooted in skills development. Teachers attend these assemblies as part of their CPD.

There are optional instrumental lessons in piano. These lessons are offered on a one-to-one basis by a music specialist. Parents and carers pay for these lessons. The school has an electronic keyboard which it loans out. Each year, the school invites the Bucks Music Trust to visit the school and allow pupils to try out range of instruments. They are then able to sign up to lessons run by the trust and/or join ensembles at Saturday music centres.

The school has a thriving choir which is free of charge and open to all pupils in KS2.

The school has a quiet room where pupils can rehearse and where they have their lessons. Pupils are able to use the school piano for practice during play times.

The school works closely with the Bucks Music Trust and Chiltern Music Academy. Gifted and talented musicians attend the Big Noise music making day and perform alongside peers from local schools.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are performance opportunities each term. All pupils rehearse and sing at our Harvest, Christmas, Easter and Valediction services in our local church. KS1 also perform songs in their nativity. The whole school performs a signed song and then teaches it to parents and carers to raise money for deaf charities.

The school participates in IsingPOP each year. This programme led by specialist teachers involves learning a range of songs and dances which are then performed for parents, carers and members of the local community.

We benefit from orchestral concerts performed by members of the Bucks Music Trust and the Chiltern Music Academy.

All these events are offered free of charge to parents and carers.

Y5 participate in Echoes every two years whereby they learn a range of songs and perform them in a mass concert with other Buckinghamshire schools in the Royal Albert Hall.

Our choir performs in the local community (e.g. church services, old people's lunches) and participates in the local Holmer Green village festival. We hold choir and instrumental concerts for parents and carers at the end of each term. Ensemble and solo performances take place, showcasing musical talent from inside and outside of school. Pupils can choose to perform in front of their peers in assemblies and in front of parents and carers at our termly achievement assemblies.

In the future

This is about what the school is planning for subsequent years.

- Extend music lessons to 1 hour per week and provide experience of a wider range of musical genres (By July 2025)
- Introduce a different piece of music each week in assembly times so that pupils listen to a wider range of musical genres. (2024-25)
- Form a school instrumental band (2025-26)
- Extend musical tuition in school (2025-26)
- Hold a concert with other schools in our ODBST trust.

Further information (optional)

We work closely with Bucks Music Trust and Chiltern Music Academy.

[Buckinghamshire Music Trust – Music Tuition and Ensembles Throughout Buckinghamshire \(bucksmusic.org\)](#)

[Welcome! - The Chiltern Music Academy](#)