

# First Half of Summer 2024 Reception EYFS (Year B) Barn Owls

<p><b>Communication and Language</b>  <b>Story vocabulary and early writing shapes/letter formation</b></p> <ul style="list-style-type: none"> <li>Express own feeling regarding text using full sentences.</li> <li>Talk in past present and future tense.</li> <li>Ask questions about key story events.</li> </ul> <p><b>Key Reception skills:</b>          Enjoy listening to and joining in with stories. Offer own ideas and make predictions. Make up own endings to stories using full sentences.          Use a wider range of story vocabulary. Describe story events with increasing detail and write some simple sentences.          Listen with attention and ask relevant questions to poems, rhymes and stories. Identify stories, poems and list poems.</p> <p><b>Links to physical – moving and handling.</b>  <b>Pencil control and fine motor</b>          Develop some early handwriting skills. Finger gym and disco dough.  <b>Key texts:</b>          Iggy Peck          The house that Jack Built          Fish who could wish          Puffin first book of poetry.          List poems</p>	<p><b>Literacy</b>  <b>Literacy (Reading)</b></p> <ul style="list-style-type: none"> <li>Guided reading in groups x3 weekly</li> <li>Phonics- Little Wandle</li> <li>Know 10 diagraphs</li> <li>Build a bank of phonics sounds and read words linked to phonic phase fluently without overt sounding out.</li> <li>Anticipate key events</li> <li>Distinguish between poetry, fiction and non- fiction</li> <li>Prosody – reading wit expression in correct context.</li> <li></li> </ul> <p><b>Literacy (Writing)</b></p> <ul style="list-style-type: none"> <li>Write in real life contexts – shopping lists, menu’s, tickets. Fiction and non-fiction writing/poetry</li> <li>Draw/colour on small and large scale outside. Fine and gross motor including challenges set by adults.</li> <li>Write simple captions and sentences using recognisable letters.</li> </ul> <p><b>Key skills</b>          Use a wider range of story vocabulary. Describe story events with increasing detail and write some simple sentences for pleasure with increasing independence. Make links between letter sounds and words writing letters to represent words. Have an effective pencil grip.</p>	<p><b>Maths- White Rose</b></p> <p>To 20 and beyond – making groups of numbers          How many now – addition and subtraction          Manipulate, compose and decompose- shape work          Sharing and grouping          Visualise, build and map- patterns all around us          Time- night/day</p> <p><b>Key skills:</b>          Simple addition- recalling number bonds to 5 and 10 fluently          Verbally count up to 20 and beyond          Odds evens and doubles          Sapes around us          Describe different events in the day          Position and direction.</p>	<p><b>Knowledge and understanding of the world.</b></p> <p><b>History- Houses and homes</b>  <b>RE – What is God like?</b>  <b>Computing – We are storytellers</b>  <b>Science – Everyday materials</b></p> <p><b>Key Reception skills:</b>          Ask simple questions about the world and its features including people, animals, nature, and objects/materials.          Explore the past through storytelling, real life events and pictures.          Acknowledge beliefs of different communities and explore the world beyond immediate family.          Understand the past through settings and characters distinguishing between past and present.          Know differences between different religions within the local community and wider world.</p>
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<p><b>PSHE- Jigsaw Relationships</b></p> <ul style="list-style-type: none"> <li>• Families</li> <li>• Friendships and being a good friend</li> <li>• Falling out with friends</li> <li>• People who help us</li> <li>• Being a good friend to myself</li> </ul> <p><b>Key Reception skills:</b> Partner and group co-operation – showing and understanding the needs of others. Form positive relationships with adults and peers. Show sensitivity to others needs. Self regulation.</p>	<p><b>Physical Development</b> <b>PE – Bat and Ball games</b> <b>Gross Motor</b> <b>Key Reception skills:</b> Gross motor movements Negotiate space and objects with increasing awareness of space. Strength and balance</p> <p>Balance bikes and scooters on big playground to develop gross motor skills.</p> <p><b>Fine Motor</b> Have an effective pencil grip Use a range of small tools, scissors, chalk, pencils, tape, tweezers, sticks, pegs, Lego.</p> <p>Construct with large and small items.</p>	<p><b>Expressive arts and design</b> <b>Art</b> <b>Artists and their Styles from around the world</b></p> <ul style="list-style-type: none"> <li>• Romero Britto</li> <li>• Warhol</li> <li>• Monet</li> <li>• Jackson Pollock</li> <li>• Sokari Douglas</li> </ul> <p><b>Music- Classical</b></p> <p><b>Key Reception skills:</b> Safely use and explore a variety of materials to experiment with colour, design, texture, form and function.</p> <p>Share creations explaining what they have made, materials used and their purpose.</p> <p>Perform songs rhymes and stories with others using music.</p>	<p><b>Enrichment</b></p> <ul style="list-style-type: none"> <li>• Sports trip</li> <li>• Maths open morning</li> </ul>
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